Family Groove Company

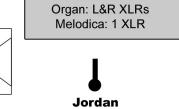
Stage Plot, Input List and Monitor Levels

1. Key Vox - loudest

2. Keys - loud

3. Bass Vox - medium

4. Guitar - soft

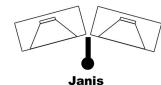


Keys and Vox (lead)

Boom Stand from Right

Keys

Piano: L&R XLRs



Bass and Vox (harmony) Boom or Straight Stand

Bass Amp (DI)

1. Key Vox - loudest

2. Keys - medium

3. Bass Vox - soft

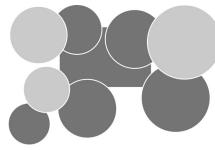
4. Bass Guitar - soft



Guitar

Guitar Amp

Kick, Snare, Hi-Hat, High, Mid, Low Toms, Crash. Ride. Aux Snare





Pete

In-Ear Monitor

1. Bass Vox - loudest

2. Key Vox - loud

3. Keys - medium 4. Guitar - soft

Drums 1 XLR or Speakon

line required. Monitor levels should include all lines.

Input List

1. Kick 7. Aux Snare 13. Piano R 2. Snare 8. Overhead L 14. Organ L 3. Hi-Hat 9. Overhead R 15. Organ R 4. Tom 1 10. Bass Amp 16. Melodica 5. Tom 2 11. Guitar Amp 17. Key Vox 6. Tom 3 12. Piano L 18. Bass Vox

